

**Ballade** ♩ = 60  
*Spielweise triolisch*

# Ich atme ein

Musik: Frank Ramond/Matthias Haß  
Text: Frank Ramond  
Arrangement: Lutz Krajenski

INTRO

The musical score is arranged for a large ensemble. It includes staves for:  
 - Saxophones: Alt-Sax 1 & 2, Tenor-Sax 1 & 2, Bariton-Sax.  
 - Trumpets: Bb-Trompete 1, 2, 3, 4.  
 - Trombones: Posaune 1, 2, 3, 4.  
 - Vocals: Gesang.  
 - Guitar: Gitarre.  
 - Piano: Klavier (with chords: Fm(add9), Fm, Fm7, Fm6, Fm(add9), Fm, Fm7, Fm6).  
 - Strings: Viol I+II, Keyboard/Streicher, Viola+Cello (with dynamic markings: mp, f, ff), Bass.  
 - Percussion: Schlagzeug.

VERS 1

5

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Gsg. *mp* Ba - by, seit du fort bist \_\_\_\_\_ geh ich kaum noch aus, \_\_\_\_\_ be - son - ders dei - ne Ge - gend mei - de ich, \_\_\_\_\_

Git.

Kl. *B♭m(add9)* *E♭/G* *A♭Maj7* *D♭Maj7* *G♯* *C7sus4* *C7* *C7/F* *Fm*

Keyb-Str *trp* (Solo)

Bass

Schlg.

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Gsg.

und nur sel-ten treff ich dei-ne Freun-de, sie fra-gen mich was ich jetzt tu, was soll ich denn schon tun, oh - ne dich? Ich at-me

Gil.

Kl.

B♭m7 E♭/G A♭Maj7 D♭/F G♯ C7sus(♭9) C

sim.

Keyb-Str

Bass

Schlg.

*pp*



INTERLUDE 1

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 B♭ Trp. 4  
 Pos. 1  
 Pos. 2  
 Pos. 3  
 Pos. 4  
 Gsg.  
 Git.  
 Kl.  
 Keyb-Str  
 Bass  
 Schlg.

ein, ich at-me aus, neh-me ein' Tag nach dem an- dern, bis ich end-lich weiß, dass du wie-der - kommst zu mir.

D<sup>b</sup>Maj7 A<sup>b</sup>Maj7 G<sup>#</sup> C/E C<sup>7</sup>/F Fm B<sup>b</sup>m6 C<sup>sus</sup>4 C Fm E<sup>b</sup>/F Fm  
 D<sup>b</sup>Maj7 A<sup>b</sup>Maj7 G<sup>#</sup> C/E C<sup>7</sup>/F Fm B<sup>b</sup>m6 C<sup>sus</sup>4 C Fm E<sup>b</sup>/F Fm



25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

25

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Gsg.

an, *mf* und ich blei-be in der Hoff-nung, dass die Zeit schon al-les rich-tig macht, bis da-hin tu- ich was ich

25

Git.

*mf* *sim.*

25

Kl.

25

Keyb-Str

25

Bass

25

Schlg.

Detailed description of the musical score: The score is for a jazz ensemble. It features five saxophone parts (Alto 1 & 2, Tenor 1 & 2, Baritone), four B♭ trumpet parts, four trombone parts, and four percussion parts. The vocal line is in German. The guitar and bass parts include chord symbols: C7/F, Fm, B♭m7, E♭7sus4, A♭Maj7, D♭Maj7, and G♯. The drum part features a consistent triplet pattern. Dynamics range from *mf* to *sim.* (sustained).











OUTRO

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Gsg.

Git.

Kl.

Keyb-Str

Bass

Schlg.

mp

rit.

p

Mute

3

mir, bis du wie - der - kommst.

Fm(add9) Fm Fm7 Fm6 Fm6(add11)

(Cello)

Roll

The musical score is arranged in a standard orchestral layout. It includes parts for four saxophones (Alto and Tenor), four trumpets (B-flat), four trombones (Pos.), guitar, keyboard (piano and strings), bass, and drums. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance instructions like *rit.* (ritardando) and *Mute*. There are also triplet markings (3) and a *Roll* instruction for the drums. The vocal part (Gsg.) has lyrics in German: "mir, bis du wie - der - kommst."